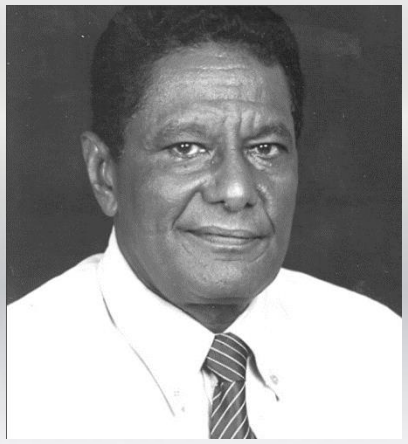
First Citizens Sports Foundation

HALL OF FAME



Dave Lamy

(Posthumous)

Journalist

Inducted in 2020

This softly spoken, articulate, sports journalist's career spanned generations. He was a critical link in the dissemination of quality commentary from Trinidad and Tobago's early independent years, through to the modern digital age. Dave Lamy was a pioneer in Trinidad and Tobago broadcasting, transcending the genre of sport and becoming part of the mainstream media, associated with excellence and fairness in his field.

Lamy, who gave yeoman service to the First Citizens Sports Foundation as a member of the board, began his career in 1969 in his first and greatest love, horse racing. Learning his trade under fellow Hall of Famer, the legendary Ralph 'Raffie' Knowles, Lamy brought his own style to the commentary box, one based upon his template of meticulous research before vocal delivery. Commentating on horseracing with the rapidity of changing circumstances and the ability to perceive the situation from afar is no easy task, but Lamy delivered with aplomb.

He was able to transfer these skills to other sports, and in addition to his growing portfolio of commentating at football (his second love) and cricket matches, he was anchoring the sports news on the nation's only television channel in the mid-1970s, TTT.

Proving his ability to multitask long before the term became mainstream, Lamy also headed up the sports desk at Radio Trinidad throughout the 1970s to 1980s. Before Lamy's daily delivery at 7:30am, he would rise extremely early each day to get the latest scores and information from sources such as the BBC, then walk to the radio station, a trip that entailed his fellow Trinbagonians asking him scores during his jaunt.

With his commentary at athletics and hockey events expanding his repertoire, Lamy was the perfect choice to attend the 1980 Olympics in Moscow, the first journalist from Trinidad and Tobago to broadcast live from the world's greatest sports event. Two years later, he would do the same from Brisbane, Australia for the 1982 Commonwealth Games. Lamy would later travel to the Pan Am Games and the Central American & Caribbean (CAC) Games. On these occasions he did not just carry out his duties of commentating live from the event, but sought to raise the standard of local sports broadcasting by using the links he made at these events to facilitate workshops for Trinidad and Tobago journalists.

When the 1990s began, Lamy joined a new television station, CCN TV6, and was at the forefront of their coverage of the football World Cup for the 1994, 1998 and 2002 tournaments. The welcome inclusion of his perspective added to the local viewers' experience, enabled by Lamy's professionalism. He also anchored the station's coverage of the 1992, 1996 and 2000 Olympics, before winding down his involvement across

multiple sports. However, he remained at the forefront of horseracing coverage, retaining his uncanny ability to recall every detail of every horse and their predecessors.

Lamy mentored the new generation of sportscasters and journalists, exuding the same patience and caution that was his trademark. His commitment extended to serving as a committee member on the WITCO Sports Foundation from 1976 to 2004, then from 2004 to 2016 when it became the First Citizens Sports Foundation. Lamy also dedicated his time and knowledge to the recognition of Trinidad and Tobago's great sports personalities, being an instrumental part in the setting up of the Sports Foundation Hall of Fame, the details of which you are currently reading.

When he passed away in 2019, every sports federation and governing body offered sincere and heartfelt condolences for the man that had brought their sport to a wider audience. A familiar face and voice were gone from the national landscape.

At the 2018 Trinidad and Tobago Olympic Committee Awards he was presented with the Alexander B. Chapman Award for services to sport, while in 2020 Dave Lamy was posthumously inducted into the Trinidad and Tobago Sports Hall of Fame.